

♩ = 110

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Three staves of music in common time (♩ = 110). The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature is two sharps. The lyrics are: "Lenga lenga lenga d'Oc, lenga lenga mi....a Lenga lenga lenga d'Oc, lenga lenga mi...a". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Continuation of the musical score. The lyrics are: "Diser tant de mots d'amor Qu'as pergut héra de guèrras Diser tant de mots d'amor qu'as pergut d'aver". The key signature changes to three sharps. Measures 5, 6, 7, and 8 are shown.

## Instrumental

Instrumental section. The lyrics "...son" are present. The key signature is three sharps. Measures 9, 10, 11, and 12 are shown.

Final section of the musical score. The lyrics are: "Per..tot au monde cadun son con.....de cadun tà tots e". The key signature is three sharps. Measures 13, 14, 15, and 16 are shown.

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two sharps. The vocal parts are written in soprano, alto, and bass clef respectively.

Text under the vocal parts:

- Diu tà cadun
- ca.....da lenga...tge
- qu'ei un vilat.....ge
- ca.....da vilat.....ge

Continuation of the musical score. The vocal parts are written in soprano, alto, and bass clef respectively.

Text under the vocal parts:

- sa.....part de lutz
- Conde....

Continuation of the musical score. The vocal parts are written in soprano, alto, and bass clef respectively.

Text under the vocal parts:

- conde..conde.....
- Conde....

Continuation of the musical score. The vocal parts are written in soprano, alto, and bass clef respectively.

Text under the vocal parts:

- conde..conde....

Lenga d'Oc